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VOLUME XXXIV. PHILADELPHIA, SATURDAY, JANUARY 27, 1855. WHOLE NO. 1748.

Original Poetry.

A MEMORY.

WRITTEN FOR THE SATURDAY EVENING POST.
BY CLARA MORETON

I stood alone on the watering shore
Of the solemn sounding sea,
And softly there whispered a low sad voice,
With their deep—like melody.

The distant surf, with its muffled roar,
Where the loneliest breakers fall,
Looked like the troubled ebb of some's pleasure
When the tide comes back to all.

Over the beach and over the surf,
And over the waves' cold path,
Our sweetlight fell in an holy calm
As ever on my spirit hath.

I wanded out on I sat alone,
Or one who was by my side.
I heard, indeed, a voice deep tone,
In sight of the rippling tide.

And a wide of more empty up my heart,
While my eyes grew wet and dim,
I heard, indeed, a voice deeper,
The chant of a funeral hymn.

Never again on the shores of Time
Shall that footsteps resound to me
In morning waves have flown to the grave
The first that I loved to meet.

But I cannot hear from my life away
Which sweep my heart at remembrance
As the circle sweep o'er the blue.

Original Novelet.

SIX WEEKS OF COURTSHIP.

BY EMILIE F. CARLEN,
AUTHOR OF "OUR YEAR OF WEDDING," "THE BRIDE OF GARDONA," ETC. ETC.

TRANSLATED FROM THE SWEDISH,
FOR THE SATURDAY EVENING POST,
BY ELBERT PERCE.

[Entered, according to the Act of Congress, by Deacon & Peterson, in the Clerk's Office of the District Court for the Eastern District of Pennsylvania.]

CHAPTER XV.

HERE BE LYKKE'S LETTER TO HER UNCLE.

"DEAREST BERTHA!

"Well, then, I can no longer withstand your tender and earnest entreaties. I will speak to you, to-day.

"Ah, pride is a powerful adversary to vanquish. The struggle has been a severe one, and cannot my heart to bleed, and the wounds to bleed slowly, in consequence of this self same pride, which grovels in my every action.

"You are right. This gay bathing place, with all its dissipations, is really hateful; and the last days of my visit here are at hand, and he has not yet arrived.

"Yes, I will be perfectly heartbroned in the presence in which I am writing; but the paper itself is the cause of my confusion.

"A poor woman are born to endure trouble and mortification, and we are that whether we will or not. Pardon me, dearest, if I once humbled, nothing remains to be sore our virtue, and the best remains to be done.

"But, my dear Bertha, confident of all that interests my heart, from you I expect the sympathy where which every look contained when we were together! Pardon my neglect, I will repay for it by a long letter, containing everything I have.

"But to understand everything aright, let us commence at the beginning.

"All in, perhaps, nearly three years ago, when I and I were riding in our carriage to the vicinity of ——. You will remember that we were then driving in the new carriage, which Ludwige came flying, in the highest sense of the word, against our vehicle.

"Bertha, dearest, do you remember how frightened we were? We should certainly have had a long ride to the city to purchase a fresh carriage, and, as quick as light, ordered our horses by the bridle. My cries were heard, and with terror, at the mere recollection of the pleasant sentiments that filled my heart when I saw him, so beautiful in his youth, so noble and chivalrous, as with his strength and courage he held the horse immoveable. And then, Bertha, when he escorted us to our seat of the best rooms of the inn—while the landlord presided, Lars Peter, Esq., made himself comfortable down stairs—his noble heart and his grandfather's sentiments quite spoke out our mother's oft-repeated injunction: 'Be careful and prudent, girls, if you should happen to meet a gentleman with a good heart.'

"And then, Bertha, don't you remember how we told him, that during papa's accidental absence from home, we had received summons to a ball? We rode to the city to purchase the necessary presents for papa on his return? Whether he danced with us and every subsequent dance we had ready for the celebration of that happy day. We [illegible] at his politeness, and considered that nothing would be better than to invite him, in case he should be in the vicinity to be present at our festivities. Was not that the idea of this? And then he smiled so graciously, and I should be sympathized with our gratitude.

"And we parted from him.

"Ah, if we had parted forever!

"But it was to be different, and I almost shuddered with joy, when, on that well-known ball, I saw him approaching, standing to me, and inquired in my ear: 'The unknown gentleman has returned! I will hold the horse longer—I promise!'

"We stood like two conjured criminals. Then, to our astonishment, papa himself commanded the stranger to us, and introduced him to his friends as an acquaintance. Captain Rolf Ehrenstrom.

"Papa and the captain had often met each other before, and it seemed to us as if we had been acquainted with him always. But why should I detain you? You, my dear friend, are already familiar with them.

"Yes, yes, just so it has not been—at least here not, that I improvised treasure that I should not sufficiently restrain my feelings! I am almost accidentally betrayed myself to him. Whether it is my conscience that speaks, or whether it is the voice of my heart, I know not; but here—enough, I believe, I must confess—I know that my soul belongs to him, and that my happiness is in his hands.

"But, my dear Bertha, God knows that I never forgot the modesty of our sex in my weakness.

"The acute-looked is, however, that I acknowledged him.

"Dearest Bertha, I would reproachme it at the end of a whole year of my life—but I have promised to tell you all, and I shall keep my word.

"But the cloud of melancholy which darkened his brow ever disappears! And yet was he not gentle and beautiful!

"As it separating them, that after three weeks of uninterrupted friendship and love, they [illegible] were to be wooing!

"Yes, Bertha, I remember the objections you made—do not repeat them. You were then only fifteen years old, but you were more sensible than I. Too then old, Wait. Intense to me that Mr. Harman's behaviour is ostensible and unnatural.

"And mamma—oh, we have lost our dear, dear mother. We can no longer listen to her prudent counsel, and follow her motherly love commands, and then wrongly entreat her to pardon us. She was with us then, and she said 'wait,' also.

"But was—the warm blood of my heart was impelled, and drove me forward—I was filled by a ring of betrothal, almost before I thought of the possibility of such a thing. And from that day, my dear sister, you have thought that my sentiments for you were changed. You must think so, my friend, that my heart was closest to you—yet, a self-opinion, we have loved the most severe wrestlings. It was my firm determination—and I entreated it a holy vow—that everything which concerned Richard and myself should be concealed from the knowledge of all except ourselves.

"I persuaded not to listen to the advice of counselling friends who urged me to do something, which I never could consent to—to liberate myself again.

"You must remember that Richard, who was in independent circumstances as far as wealth is concerned, wished that our wedding should take place immediately; and that papa would not comply with mamma's desire that it should be postponed, that he considered it a great sacrifice of happiness for the daughter of a captain who had retired from the service, and had no other means of support except his half pay, and the revenues of a smallhouse.

"Richard will, however, was fulfilled. Our Heaven Father called her from us, and we wedding was postponed.

"Now I'll speak of the bitterest moment of my life—and, not so bitter as the moment when I stood by the bier of my mother, about two weeks after the funeral, when I could not attend the memorial ceremony, could no, and you must remember—that I had sympathized with us in our affliction. Heavenly Father! I was then bowed on the intercession of his visit, he said to me in a tenderly: 'When shall our marriage take place, good Hilda?'—good Hilda. He called me, dear Hilda—just when we were not, and yet I had the weakness once to weaken you spoke of the contentness of his love. Ah, I was then of his heart! Men of sense remember that they are not children, and that they are alone without tenderness of their hearts.

"But it went simply: 'Good Hilda!'—which would have been a sufficient expression, than to express of love—which caused my heart so acknowledge; no, it was the unnatural sound of his voice, which pained me in spite of his endeavors to prevent it. There was no endearment in it, such as I, feel that I was longed to hear.

"The wound had stanged since his hasty proposal for wife, and now it was again pulled him to deep and stained.

"I replied to him that as I should have done. I told him that as long as I continued to mourn for my dear, I could not put aside the sad remembrance of my mother.

"And how loudly you continue to wear mourning garments!' he interrupted me.

"'Twelve more, perhaps more,' I replied.

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"Bertha, dearest, my heart trembled almost [illegible] Twelve months yet!"

"It is impossible for me to describe the pain I felt on reading this letter.

"And I remembered how you remarked how her mother's death affected her, and how I guessed affectionately me, that if we were betrothed to each other, should not remain away so long.

"And why was I replied with my usual unkindness? Why, my strength, but it would have conceive the deepest shame if I should ever appear to a person with as his indifference indulged in my sorrow only when I be shown.

"Should he accompany you at least once into city?' I would be not such to be with you, but only once at home? you would certainly inquire.

"Then I will cause no act of astonishment—no, I will not pity me?

"Why did you never see me? Why have you always that sly naked expression in the eyes of the watering-place, and Hilda, herself, that nothing was made you so unhappy? Oh, self; she was entirely a different person, and both had written that they were to visit us next in Smaaland, and therefore you see me soon there as soon as possible.

"I am not well to-day; but I know that there is something which pains me, and which would have understood each other better.

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"Well, I will certainly meet you at the watering-place. I shall start in right days; but do not be uneasy if I am delayed a few hours.

"Farewell, my friend! Whatever may happen, rest assured that my esteem and friendship shall ever follow you.

"RICHARD.

"P. S. I assure you, Hilda, that this letter deserves your attention. I have your anger. Do you only know—if you only knew——

"But I hope, under all circumstances, to be with you soon."

CHAPTER XVI.

BERTHA.

We will now seek the person to whom the letters were sent.

The youthful Bertha was seated in a swing which had been erected in the garden of her brother's country residence. One of her arms was clasped around the trunk of a small tree, from the top of which beneath the widespreading branches of two old chestnut trees, while she concealed her face with her other hand, through whose white fingers two or three pearly tears were trickling.

In her lap reposed two open letters; were they the cause of this sorrow?

But was Bertha's pain at the affection of her heart's friend so deeply?

It's all appearances it was not: for when she commenced her hand, and reached her feet in consequence, which was equally intelligent and agreeable, her rosy lips curled into a disdainful smile, and she whispered:

"The poor child has certainly not come to the right decision.

Bertha, who was three years younger than her sister, experienced an affectionate and almost motherly interest for Hilda, although this expression might indicate to the contrary.

"I hope," continued she, with deep emotion, "I hope that she will remain firm. Oh, how I would rejoice if Hilda should be found, and that she has become weary of being a sealed book to me."

She took a quick at a flash of lightning a cloud darkened Bertha's black eyes. She struck her forehead with her hand impatiently, and her tears commenced flowing anew.

At this moment she was disturbed by an old gentleman, who, with a letter in his right hand, had crudded all her little secrets.

"Good gracious, Miss Bertha!" said the old lady, "what is the matter? I am sure that I cannot see those tears without pain—but it is not the first time you have shed them since the letter would not wait long; but the wedding, the husband and the ball would come much in demand."

"Ah, that is not it, dear Caius—I would speak to you of something more importune."

"What, has the pastor dared to press his suit before the time? Ah, when I am married I am something in his eyes when we met him on the hill near the church and heard him speak of the [illegible] and above all I can now here as many books as I desire. Do you understand?"

"Yes, yes, Miss Bertha—then you are compelled to commence some new occupation at home?"

"No, no, I tell you."

Bertha assumed an important and dignified air.

"What, no more work?"

"Oh, yes, but only when I please."

"Why then, Miss Bertha, do you complain?"

Bertha sprang from her seat and stood before the old housekeeper. Clad in homemade garments and with her head covered with her own brown hair smoothly brushed back from her forehead, she looked like a beautiful statue of sleeping. She elevated her innocent mot happy face, and assumed a proud dignified grace, while she commenced to read from the letter sheet which she were with as much apparent pride as if it had been made of the most costly silk.

"What shall I say to all this folly?" said the old lady with a smile.

"Does it not appear most just—at least can not think so—that I, the little sister, must remain at home to skim the milk, while my sister is enjoying herself at a gay watering-place?"

"Dear Bertha, your father could only take me with him."

"Pyo! Do you think that I blame him, the best of fathers?—no, no—but now, that I can visit my watering-place too—then comes my sister—that I can wear a silk gown—let me see—shall it be a light blue, or a dark one? Or violet colored silk. I shall have a white tunbelt bonnet with flowers—and a pursed of the finest—But Bertha interrupted herself, and with increased vivacity said,

"You can not suppose that I am at the gate?"

"He is an escaped convict," said Caius.

"Caius, do you wish to offend me?" she said in a trembling tone of voice, "and you, Miss Bertha, may attend to yours. The visitors from the watering-place will soon be here, stretching their necks to see you."

"Hmmm, you old grumbleton! I am going immediately. But do not disclose the secret I told you. Did you ever see a white bonnet trimmed with roses?"

"Never, to my knowledge."

"Then you will see—but now you may hope to see me."

Laughing in ecstasy at the old woman's perplexity, Bertha hastened to the house, leaving the old lady a person with [illegible] with Bertha growing.

But Bertha was well aware how far she could rely upon their friendship.

Every Sunday, when they met at church, these ladies indulged in various remarks concerning Hilda's presence. They discussed her and con the probabilities and improbabilities of the matter; whether her betrothed had met her at the watering-place, or if it had been agreed, and whether the day for the marriage had been appointed, and whether Hilda was the object of their visit, and felt that as a hostess she could not remain silent, as she had done in church, during such conversations.

She fortunately conceived a happy strategem, which was to open the [illegible] barrel, before her visitors could question her.

Papa had written—and he had seen Hilda after her delightful journey—that they were in the vicinities of the watering-place, and Hilda, herself, had written to her sister of a Christian maiden, as they did in times of old, that this shall be your guest, your [illegible] your companion, your friend, but no one was yet here.

Without further ceremony she dragged the portmanteau to the house—despite the remonstrance of the old lady, who the blue eyes seemed to cast down on her from the narrow, and [illegible] with unmerciful hand, in an old chest: a sanctuary for forgotten relics.

Hilda's letter were capsule, deep until the day of judgment, or at least until you are in the presence of your first love. It shall happen that I will be the sister of a Christian maiden, as they did in times of old, that this shall be your guest, your [illegible] your companion, your friend, but no one was yet here.

"Dear aunt," said Bertha, somewhat confused, "I will certainly eat some cream, as I said; but Victor has so much manner in his head, that——"

"Victor does not drink your breakfast alone, my children," interrupted Mrs. Wallenberg, coming back her chair. Hilda imitated her aunt, and Bertha, in her confusion, followed their example.

"I have finished," said Hilda.

"And I, too, dear aunt," said the Rector, who was anxious to prepare for his visit to Malmoe.

"And we, what shall we do?" inquired Bertha, with a gentle accent.

"We cannot leave the table while we are hungry," replied Victor.

"Well, then, let us continue, not with our breakfast, but with the cream."

Mrs. Wallenberg left the room to proceed with her domestic duties.

Hilda was sitting on a wooden bench in the hall, looking through the door into the yard.

At this moment Edwin, with a whip in his hand, and a cigar in his mouth, entered the hall door.

It was vexed that politeness would not permit him to start without speaking a few words with his cousin.

"Do you intend to take a walk, Hilda?" he inquired.

"No, it is pleasant here in the shade—but do not allow me to prevent you from going out, if that is your intention."

"My business is not pressing."

He seated himself at her side.

A moment of silence ensued. At length he said:

"How different everything is, after a separation of ten years!"

"Most certainly; one could almost say the ardent glance, which the young man bestowed upon his cousin, called a soft blush to her cheek.

"True—we hardly know each other, and that is not strange, for we scarcely know ourselves, after the lapse of such a long time."

"Those you are partially wrong. As I am ten years older—only four time is developed and has improved in beauty—so I see you now. But the gay and happy girl, who consoled all her little troubles in her playfellow, has become a dignified woman, who considers [illegible] consideration sensible of her authority."

At these remarks the blush on Hilda's cheeks heightened.

"I suppose, cousin," replied she, "that you refer to the affection which——"

"Ah, no—do not force yourself to reply. I am already sufficiently pained at the thought that you esteem my memory so little, and that I am [illegible] so easily."

"Edwin, I understand you better. We esteemed each other so much in our happy days of childhood, that we would always say to one another, 'now I shall not be obliged to write, we have continued to see also.'"

At last you have looked so much like a sea," said Edwin, rashly.

"I was not aware that my countenance was so eastern. But, seriously, Edwin, you are done to me, my present countenance is in better accordance with my present position. I am not ten years age. In all probability we shall never confide our troubles to each other again."

There was something in this answer which gave Victor more pain than the sharpest reply from the widow had ever crossed. He could not accuse himself of intrusive impertinence—he had spoken with his age when his heart felt, he had frankly expressed his sympathy for the sorrow of the friend of his youth—and her reply had been much colder than his sympathy deserved.

And she did not speak even a quarter of a week to mitigate the impression.

"I will relieve you of my company," said he. "Farewell, my good Hilda: I have some business to attend to."

"Farewell, cousin Edwin."

Not a sentence more was spoken.

The conversation at the breakfast table, where Bertha and Victor still remained discussing the cream, afforded a lively contrast to the [illegible].

"Cousin," said Victor, "we have carried the [illegible] thorough. If you will have the kindness to tell me what I said yesterday, we will then return to my remark on Hilda and Edwin."

"Ah, see I remember—you said to me, with that air of self-love, which becomes you so well: Bertha, can you believe me when I say that I am such a good swimmer, that there is not a man within twenty miles who can compete with me,' whereupon I declared that it was quite unproper for you to entile in so new a subject which I could never have an opportunity to refute or acknowledge."

"I swear you, my gentle cousin, if you think that relationship, and a life in the country do not permit a certain degree of familiarity, I shall be inconsolable."

"How pleasant it is. You would consider a cousin—twenty years of age, in the same light that you would a cousin eleven years old. I will remember that Victor Ehrenberg, a mischievous school-boy, used to pinch my arm whenever I refused to do as he desired!"

"What an unpardonable memory!"

"By no means—he was an ill-natured little fellow, with whom I was not [illegible] with this same school-boy became enraged at my beautiful doll, and threw it into a pond!"

"Yes, I remember—I will remember every word you said yesterday, day before yesterday, and even the day before."

"I must declare," returned Bertha, "that I have never before received such a compliment. If you will inform me what I said at those different times, I will endeavor to recollect what you said yesterday."

"Proceed."

"Well, what did I say the day before the day before yesterday?"

"Victor," said you, 'do you think that a white bonnet trimmed with roses, becomes my complexion?' and I answered——"

"Your answer is of no account!" interrupted Bertha, with a sigh.

"Day before yesterday you said: 'Victor, do you think that a violet colored velvet gown with light blue lining, would become me better than my present dress?' and I an——"

"Well, and yesterday?"

"Ah, yesterday, you rushed to me, and called me your good Victor, and said, 'When I have completed my toilet you will be so satisfied with it, that you will fall in love with me, and everybody who meets me will be struck with wonder and admiration.'"

"Right, right—now it is my time; let me see—yesterday you spoke more flatteries to me than the day before, but much I certainly remember."

"Oh, fy!"

"Oh, fy! Is not a fortune of thirty thousand dollars enticing?"

"Certainly, but——"

"Oh, spare your buts! As soon as I have received my property, I shall establish myself in the country, and I shall be married to a man who is not only determined—Plague upon it, why is the sea so distant! Is not a respectable widow?"

(CONCLUDED NEXT WEEK.)

Original Novelet.

MIRIAM, THE AVENGER;
OR,
THE FATAL VOW.

WRITTEN FOR THE SATURDAY EVENING POST,
BY MRS. HENRY B. HUNTINGTON,
AUTHOR OF "THE LOST HEIRESS," "VIRGINIA AND MAGDALENE," "SWEETHEARTS," "THE FATHER OF CLIFFORD," "THE DESTROYED WIFE," ETC. ETC.

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CHAPTER XXXIII.

FIGHT AND STORM.

The night is filled with a double dark.
The rain and wind increase every hour,
The good to sail by for her, and hark
To the storm-cry outside.—Sailor Song.

Marian bestirred about the cottage, laying the cloth, and helping to get the supper.

Edith sat on a low stool before the fire, and pat her head to rest, and leave all that to Jenny," said Edith.

"Oh! but Jenny is shy, and she evening I see in a hurry, having a walk to take after dinner. Mother Marian, smiling, as she set the waiter on the table.

"A walk! mercy, Marian, and the sun set!"

"Yes, dear, I have had a message which I must not neglect."

"A message! Now I wonder what it is. From somebody or other who wants you to set up with a patient, or to make up some old medicine, which will be more efficacious, of course, if you give it? Not to put on some old lady's blister or plaster, which won't draw unless you fix it."

"Edith and Marian, smiling, "my errand this evening is a much more cheerful one, and one that will still with astonishment.

Of whom, and of what were the business speaking? What village was so fast now? Could it be Jenny, and if you had another lover? It certainly led to the spot for the very purpose. Somebody, then, had been wooing her, and finally wished to send her off to Scotland with a husband? Some clever young fellow, who knew how to fall before. What could have caused the failure now? Had he kept his tryste that would soon have been safely housed at Old Field Cottage. Perhaps Thurston secured the clouds, and taken by ground that she would not come, and he had therefore stayed away. Yet no—she could not, for an instant, entertain the thought. Well she knew that had a storm risen, and raged all never a storm did before, Thurston, she knew, the best possibility of her presence there, would keep his appointment. Not something beyond his control had detained him. And, unless he should have very soon appear, something very serious had happened to him. The storm was increasing in violence; her shawl was already wet; and she resolved to hurry home.

She had just turned to go, when the sound of a man's hurry measured footsteps, approaching from the opposite direction, fell upon her ear. She looked up half in dread, and stedded her eyes out into the blackness of the night. It was no dark to see anything but the dimmest of a man's figure wrapped in a large cloak, coming slowly on towards her. She saw that the stranger, as he thought it might be the person, the business expected; she was about to glide away, when the same deep voice she recognized the well-known figure, sir and gallant, and he desired of that same [illegible] summoned to meet him, exclaiming in a low, eager tone,

"Ethereal dear Thurston——"

The man paused, folded his cloak about him, drew up and stood perfectly still.

Why did he not answer—and why did he not speak to her? why did he stand so motionless, and look so coldly upon her? Could that be upon the expression of his countenance, even if a dear of his cloak had not been folded across his face? Could that be the voice of Thurston at all?

"Thurston, dear Thurston," she exclaimed once more, under her breath, as she pressed towards him.

But he suddenly stretched out his hand to repulse her—gasping, as it were, breathlessly; and then [illegible] and [illegible] with their fierce flame shook with an inward storm. What could be the reason of his strange behaviour? What could have occasioned the change in him that was evident. Would it were only of a passion that her own good sense might be able to cure. And it might be so. It was very likely to be so. Thurston had been much disturbed him! Then indeed the cure of his calamity lay in her power. And this was the moment to exert it, and to show him how much she loved him. Full of this thought, she was again preparing to speak, when a thunder burst of wind and wind whistled before her and drove into her face, concealing him from her view. When the wind was gone, and recollecting herself, she said that he remained in the same spot, his breast heaving, his whole form shaking. She could hear it no longer. She started forward, and put her arms around his neck, and dropped her head upon his breast, and [illegible] in an impassioned tone.

"Dearest Thurston, what is the matter? Tell me, for I have you more than life."

The man clasped his left arm fiercely around her waist—lifted his right hand, and struck sharply through his clenched teeth—

"You have been false to your own dear——sister, wretched girl: die, traitress, in the act of your treachery;" plunged a dagger in her bosom, and fled from the spot.

One sudden, piercing shriek, and she dropped at his feet, gasping and struggling, and writhing in agony. Her soul seemed struggling to recover the shock, and recollect its scattered powers, and then it would fly from supporting her head upon her hand, and with her other hand drive the dark cloud from her bosom, and hold it down. The blood-fed, and with the life-stream that was flowing away. She spoke in dying gasps, and more than mortal anguish sounded in every tone. "Oh, lost—lost, and, now, my dreary dream yes to this set! Alas! they will call me mad unhappy! I have not that claim—a proof of my sanity, and what I have the strength to breathe in confession and vehemence of life. And Miriam Marian should have every advantage of relegation that wealth could procure, and that either in this country or in Europe. If Edith would spare Miriam, the little girl should go with her to England. And Thurston! Ah, dear Thurston! A heavy drop of rain struck Miriam on the face, and, for a moment, called her from her blissful reverie. She looked up. Why did not Thurston come? The storm would soon burst forth upon the earth—where was Thurston? Were he by her side, there would be nothing formidable in the storm, and he would shelter her with his cloak and umbrella, as they should send along over the field to the cottage, and watch the fireside, before the rain could overtake them. Where was he? Why did not Thurston come? Miriam had not yet passed through the darkness up and down the beach. To her accustomed eye, the features of the landscape were dimly visible. The black form looming like a shadowy giant before her, was the headland of Pine Point, and the lone washed by the sullen waves. It was the only object that broke the dark, dull monotony of the shore. It almost an attraction either. If look, the wall of the wind, were blended in confusion with the sea, and the only sound that broke the dreary silence of the hour.

Hark! No, there was another sound! Amid the howling and the wailing of the wind and waves, and the groaning of the coming storm, Miriam heard the regular fall of oars, and the dash by the slow, grating sound of a boat pushed up upon the frozen strand. Marian pulsed and her eyes drew to the darkness in the direction of the sound, but could see nothing but the dim, misty, shadowy outline of the boat filled. She turned and was meeting away from the doubtful proximity, when the sound of voices smote her ear.

"Is the de—? name how long are we to lay here like a stuff in quarantine? Ahoy, there!"

"We're to wait for the young gentleman's signal."

"I don't take kindly to this job, dad, suppose the gal gives us a great deal of trouble?"

"No danger, he's [illegible] and he'll put on step ours—blast you."

No more was said at the time, and for several moments after the voices had ceased, Marian remained rooted to the ground, her heart beating, and still with astonishment and fear. Of whom, and of what were the business speaking? What village was so fast now? Could it be Jenny, and if you had another lover? It certainly led to the spot for the very purpose. Somebody, then, had been wooing her, and finally wished to send her off to Scotland with a husband? Some clever young fellow, who knew how to fall before. What could have caused the failure now? Had he kept his tryste that would soon have been safely housed at Old Field Cottage. Perhaps Thurston secured the clouds, and taken by ground that she would not come, and he had therefore stayed away. Yet no—she could not, for an instant, entertain the thought. Well she knew that had a storm risen, and raged all never a storm did before, Thurston, she knew, the best possibility of her presence there, would keep his appointment. Not something beyond his control had detained him. And, unless he should have very soon appear, something very serious had happened to him. The storm was increasing in violence; her shawl was already wet; and she resolved to hurry home.

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his own particular sob in the back parlor; Mrs. L'Orme remained, to superintend the clearing away of the supper-table; and Jacqueline danced on the front path, where she found no one but the maid, who was mend-

[illegible]

[illegible]

[illegible]

NEWS ITEMS.

DUTY.—Two firemen elected a Congress, by the House of Representatives, ...ours to support the Constitution ... laws in the House!

...TIVE.—Professor North, ... Hall, Cincinnati, ... Thursday evening ... The Shepherding" ... Rev. Dr. Bellows ... Rev. Dr. Hall ... Rev. Dr. Hall ... Rev. Dr. Hall

Selected Poetry.

THE EMPEROR'S BIRD'S-NEST.

By R. W. LONGFELLOW.

Once the Emperor Charles of Spain,
With his swarthy, grave commanders,
I forget in what campaign,
Long besieged in old Pavia;
Wrote the Chronicle from day to day,
How the Emperor's host, upreared,
Fought the battle of the Three Kings
In the old Basque country.

Down the mountain pathway wound
Many a marshalled Spanish battle,
Bearing roofs and portcullis round
Their Walloon, Gelt and Swiss,
Under his Pennoncel, cased in steel,
The Count Von Rossbeck galloped free,
Glanced around him with triumphant eye
On the army of his enemies.

Then, on to old Bridget-end,
Over ruined and through hollow,
Crying their battle-words, Vorwärts!
Santiago! and Monjoye!
Pointed upon the Emperor's rear,
Like a hurricane down the valley came
The light Moorish horse of Pizarro.

Yes, it was a murderous's cast.
Shaft at clay and butt of bones,
Some of Italy, or Poland or Spain,
Found an independent, cast or west,
After the manner of the times.

Then an old Bridget said,
As he watched the grey encounter,
Now, this murderer over head
Reminds me Emperor's a bird's Nest.
And our Emperor had a mother.

Hearing her imperial name
Charged with these words of malice,
Half a sigh, half a shame,
Rush the generous warrior's cheek.
At the Emperor's plainest homely.

Oh, ephemeral and stubble!
Three the swallow's ass out headed,
Fill the summer sunshine,
Thence the snake a breast had made,
And the slugs went their unclothed.

Then the sager, gentlemen learned,
Speech in terms, as if ordained,
Many saw the Emperor's mother,
For he ordained, are he wrest,
Of Germany's standing ?

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* Murder—the Spanish for main.
† Gelderlander, in Germany, means gentleman and dreamer!
—From the "Knickerbocker Gallery."

Selected Articles.

HOW TO MAKE HOME INTOLERABLE.

There are various methods of making home intolerable, which are usually found out without a recipe. But as there may be readers to whom the secret, we venture to give a few hints, which may be useful—not by way of helping our readers to reduce them to misery, but rather with a view to their avoidance.

Ill-cooked meals—here is another source of discomfort—perhaps a small one. But one not to be small neglect. Bad cooking is cruelty, waste of money and loss of comfort. Whom God has joined in matrimony, ill-cooked strength, or meat and ill-boiled potatoes have very often put asunder. There is, indeed, a vessel connected which can be exercised by cooking in the culinary department, very much to the saving of their husbands' purses as well as tempers. Among the "common things" which odorus love would teach the working-classes, it is even thought beneath the dignity of being called a "branch" of education at all. But cooking, which really is the art, when properly cultivated, of making a little go a great way, in inflicting more misery on a household than the comfort of honest their tambour-work, crochet, netting, or bachelitic—that is speak of music and drawing. The art of cooking eclipses them all in point of value.

An unwholesome home tends to render uncomfortable. The atmosphere is depressing to the spirits, and I debilitates the frame. Its influences may not be felt or perceptible—as, copping by one sense—that of smell—and yet it is most powerful. Even the temper is made peevish and irritable: and the depression leads to a craving for stimulants, which in its turn leads to an aggravation of the evil. Children become questions, sickly, and complaining: how can they be cheerful, healthy and contented air, as they often do! The children cry, poor dears, finding vent in tears and sobs; they are beaten, when they should be put to bed in the open air, to sleep, or be running, pat to bed. And that home is made very uncomfortable.

Nor is it necessary either that people should live in unwholesome dwellings. Many, no doubt, are, by the necessities of their world forced to live in the poorer districts of large towns; but even then they need not select an unhealthy house to live in. A difference of rent, to the comfort of honest than tambour-work, crochet, netting, or bachelitic—that is speak of music and drawing. The art of cooking eclipses them all in point of value.

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